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# MAIL BID SALE

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SPRING 1988

PRICE: \$1.00

Here's your opportunity to purchase many choice coins at the price you're willing to pay. Included in this sale are many beautiful coins selected from our regular inventory. All coins are graded accurately and described as the coins appear. It's easy to participate in our Mail Bid Sales. For your information, the rules are shown below. Good luck and happy hunting!

1. No deposit required.
2. Bids accepted by mail only; no floor bidding.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
4. All bids are to be per lot as numbered in this sale and no lots will be broken. Bids accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
5. There is no charge for executing your bids. Shipping, handling, and insurance charges will be added to all invoices.
6. There is a full ten-day return privilege on any coins purchased. All coins are guaranteed genuine and as described.
7. MasterCard, Visa, Discover and American Express accepted.

For questions concerning this mail bid sale, please contact Christie Owens at the numbers listed below.

*Note: All mail bids must be received no later than Friday, April 22, 1988.*

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HERITAGE  RARE COIN  
G A L L E R I E S

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## COLONIALS

1723 Hibernia Farthing. EF (45/45). Nelson 7. A lovely, even chocolate brown coin with no spots or problems of any sort to detract from the coin's overall attractiveness. There were 1,086 pounds worth 1,042,560 of these farthings minted. Presumably many were melted, the others were shipped en masse to the American colonies after April, 1724. When found as boldly struck as this coin the farthing is much scarcer and more underrated than the halfpenny.

1760 Voce Populi. VF (30/30). VOEE variety. A very pleasing light brown color with two small cracks in the flan as made.

1788 Massachusetts Cent. VF (30/30). No Period After Massachusetts. Medium to dark brown surfaces. Struck on a tight, non-porous planchet. No problems, just even wear.

## HALF CENTS

1804 AU (55/55). Brecht Cohen 9, high R 2. A pleasing brown with a full strike on both sides.

1828 MS (60/60). Brown. Sharply struck on the half curve with faint traces of red still visible.

1828 MS (63/63). Thirteen Stars. Brown with a couple of early marks beginning to form.

1856 MS (63/63). Red and Brown.

## LARGE CENTS

1810 EF (42/42). Brown.

1837 MS (63/63). Planchet with medium layers. A glossy brown coin.

1853 MS (62/62). Brown. Newcomb 24. Rarely or rarely die state showing the vertical die filing marks behind the head.

## INDIAN CENTS

1861 AU (58/58). Although not fully struck the coin is very close to full mint state.

1867 MS (60/60). Cleaned. Showing traces of a previously punched 7 just at the top of the last digit of the date.

1869 AU (55/55). Reddish brown.

1882 PR (63/63). Cleaned piece with a somewhat brassy appearance.

1892 PR (64/64). Red.

1897 PR (63/63).

1900 PR (60/60).

1900 PR (64/64). Red.

1901 PR (63/63). Very light in color, almost resembling the color on a copper-nickel cent.

1903 PR (63/63). Olive-blue highlights with reddish fields.

1904 MS (65/65). Although this coin has been dipped once it has also retined in such a way that only a copper expert could tell that the original surface has been tampered with. Exceptionally clean for a business strike Indian Cent.

1908-S VF (30/30).

## LINCOLN CENTS

1909 V.D.B. MS (63/63).

1909 V.D.B. MS (65/65). Red.

1909 MS (64/64). Red.

1909 MS (64/64). Red. Lot of two.

1909-S V.D.B. MS (63/63). Red and Brown.

1911 PR (63/63). Toned.

1917-D MS (64/64). Red.

1917-D MS (65/65). A fully struck coin that has been dipped once but has mellowed in color considerably giving it an almost natural appearance.

1918-S MS (65/65). Red and Brown.

1919-S MS (64/64). Full Red. Attractive and basically problem-free with a full strike.

1926 MS (65/65). Red.

1926 MS (65/65). Red. Lot of three.

1927-D MS (65/65). Red and Brown. Fully struck with tinges of violet, olive and brown iridescence.

1928-S MS (65/65). Red. Deep cherry red color.

1930 DMS (65/65). Red.

1930 DMS (65/65). Red. Lot of three.

1931-D MS (63/63). Red and Brown.

1931-D MS (63/63). Red and Brown. Lot of two.

1938 PR (63/63).

1939 PR (64/64). Red.

## TWO CENT PIECES

1864 MS (63/63). Brown.

1864 MS (64/64). Large Motto. A very attractive coin that is primarily colored a high tan with darker highpoints. Very sharply struck.

1865 AU (50/50).

## THREE CENT SILVER

1851 MS (63/63). Type One. Fully struck and brilliant with just a touch of golden tone.

1858 MS (64/64). Type Two. An astonishingly sharp strike by the mint, struck series and type. Toned as a pastel iridescence. Both sides free of marks. Surprisingly free from the usual die marks. Additionally, the obverse legend shows doubling on most letters and the date. As such a much sought variety.

1861 MS (63/63). Type Three. Brilliant and almost fully struck.

## THREE CENT NICKELS

1865 MS (63/63).

1865 MS (63/63). Lot of two.

1867 MS (63/63). Good luster with light spotty golden obverse toning. Just a little weak on the left digit of the III on the reverse.

## EARLY HALF DIMES

1830 AU (55/55). Valentine 7. R 4. Brilliant and fully struck.

1832 AU (55/55). Valentine 2. Nice.

1835 EF (40/40). Valentine 4. Rarely or rarely Large Date. Large 5 C. Dark toning.

## SEATED HALF DIMES

1837 EF (40/40). No Stars. Original olive-reddish toning. Choice for the grade.

1837 AU (55/55). No Stars. Toned.

1839 No Drapery. AU (50/50). Lightly toned and fully struck even in the head and stars area.

1840 AU (50/50). Fully struck with light toning.

1853 AU (55/55). With Arrows.

1857 EF (45/45).

1860 MS (63/63). Grev. golden and blue toning. Fully struck.

1860-OMS (60/60). Fully struck with cinnamon-golden and blue patina.

1861 AU (58/58). Speckled light blue/golden toning on the obverse only.

1871 MS (62/62). Mostly brilliant with just a hint of golden around the edges.

1872 AU (55/55). Brilliant.

## SHIELD NICKELS

1866 MS (63/63). With Rays. Lightly toned and very sharply struck for this issue.

1867 MS (63/63). No Rays.

1869 MS (63/63). Some striking weakness. Mostly brilliant.

## LIBERTY NICKELS

1883 MS (63/63). No Cents. Toned.

- 70 1883 MS 63/63. No Cents. Lot of two.
- 71 1883 MS 64/64. No Cents. Sharp.
- 72 1883 MS 65/64. No Cents. Fully struck with light, original surfaces. The fields are somewhat semi-profiled.
- 73 1897 MS 63/63. Brilliant and lustrous with a few light marks.
- 74 1897 MS 64/64. Grey-golden over both sides with just the lightest touch of blue undertones.
- 75 1899 AU 50/50. Toned.
- 76 1904 MS 64/64. Lustrous and lightly colored.
- 77 1906 AU 58/58.
- 78 1906 MS 62/62.
- 79 1912 MS 62/62. Toned.
- 80 1912-D MS 60/60. Well struck for the issue with rose colored toning.
- 81 1912-SF 12/12.

## BUFFALO NICKELS

- 82 1913 MS 64/64. Type One. Fully struck.
- 83 1913-D MS 63/63. Type One.
- 84 1913-S MS 63/63. Type One. Golden lilac toning with satiny luster.
- 85 1913 MS 60/60. Type Two.
- 86 1913 MS 63/63. Type Two. Lustrous with deep golden-red color.
- 87 1913 MS 64/64. Type Two. Original grey-golden brilliance. Borderline 65 quality.
- 88 1913-D MS 63/63. Type Two. Fully struck with original color.
- 89 1913-S MS 60/60. Type Two. Somewhat softly struck on the obverse with attractive semi-profiled fields.
- 90 1914 MS 63/63. Toned.
- 91 1914 MS 64/64. The devices are toned a light golden and are accented against lilac colored fields. Held back from the gem grade by a slight softness in strike.
- 92 1916-S MS 60/60. Not completely struck up on the obverse.
- 93 1918-D MS 63/63. Golden and blue toning.
- 94 1919 MS 64/64. Even golden-cinnamon toning over both sides.
- 95 1919-S MS 63/63. A few surface blemishes but a well struck and affordable example of this scarce date.
- 96 1920 MS 64/64. Original.
- 97 1924 MS 63/63.
- 98 1925 MS 64/64. Golden and olive tinged luster.

- 99 1925-S MS 63/63. Better than average strike for this notorious date (but still soft) with a few flecks of carbon.
- 100 1929 MS 64/64.
- 101 1929 MS 64/64. Lot of two.
- 102 1929-D MS 63/63. Not quite fully struck with ochre-golden toning.
- 103 1930 MS 65/65. Almost brilliant surfaces that are surprisingly clean.
- 104 1934-D MS 64/65. Fully struck with golden-lilac patina.
- 105 1935 MS 65/65.
- 106 1935 MS 65/65. Lot of three.
- 107 1935-D MS 63/63. Well struck.
- 108 1935-S MS 65/65.
- 109 1936 MS 64/64. Error. Struck 25% off center at three o'clock. Brilliant and fully struck.
- 110 1936-D MS 65/65.
- 111 1936-D MS 65/65. Lot of three.
- 112 1936-S MS 65/65. Pale toning and a sharp strike.
- 113 1936-S MS 65/65. Lot of two.
- 114 1938-D MS 65/65. Fully struck.
- 115 1938-D MS 65/65. Lot of three.

## JEFFERSON NICKELS

- 116 1938 PR 65/65.
- 117 1942 PR 65/65. Type One.
- 118 1942 PR 65/65. Type One. Lot of two.

## EARLY DIMES

- 119 1820 AU 55/55. Variety 6. Rarity 3. A choice piece with light olive tints around the devices, otherwise brilliant.
- 120 1836 AU 50/50. Variety 2. Rarity 2. Grey toning that darkens at the edges. Easily attributable by the fancy 8 over the block 8 in the date.
- 121 1837 AU 50/50. Choice and original.

## LIBERTY SEATED DIMES

- 122 1838-O EF 40/40. Without Stars. Toned.
- 123 1844 F 12/12. Low mintage 72,500) dime. Even wear. The so-called "Little Orphan Annie" dime promoted by the late Frank Ross.
- 124 1849-O EF 40/40. Small O. Scarce issue. Original.
- 125 1853 EF 40/40. Arrows. Darkly toned.
- 126 1853 AU 55/55. Arrows. Lightly toned with excellent luster.

- 127 1862 PR 60/60. Lightly toned.
- 128 1875-CC AU 50/50. Mintmark Above Bow. Original darker toning on the obverse.

## BARBER DIMES

- 129 1892 MS 62/62. The obverse is toned a pleasing golden with darker edges. The reverse is toned a deep violet-blue. First year of issue.
- 130 1897 MS 62/62. Fully struck with beautiful light golden and lilac toning.
- 131 1899 AU 55/55. Attractive with good luster. Mostly brilliant with just a bit of golden color.
- 132 1899 MS 63/63. Fully struck with a brilliant reverse and an obverse that is toned a smoky golden.
- 133 1901 MS 63/63. Brilliant and fully struck.
- 134 1902 MS 62/62. Fully struck with light golden toning.
- 135 1905 MS 62/62. Mostly brilliant.
- 136 1910 MS 63/63. Some light toning with full detailing and luster.
- 137 1910-D AU 55/55.
- 138 1912 MS 60/60. Light in color but somewhat dull luster.
- 139 1913 MS 63/63. Silvery-grey brilliance with tiny flecks of color seen scattered about the edges.
- 140 1913 MS 63/63. Excellent luster.
- 141 1914 MS 60/60. Brilliant.
- 142 1914-D MS 63/63. Brilliant and lustrous.

## MERCURY DIMES

- 143 1916 MS 63/63. Full Split Bands.
- 144 1916 MS 64/64. Full Split Bands.
- 145 1916-S MS 64/64.
- 146 1918-D AU 58/58. Full Split Bands. Lightly toned, looks MS-63.
- 147 1919-D MS 63/63. Full Split Bands. Light toning.
- 148 1929 MS 65/65. 90% Full Split Bands. Toned.
- 149 1934-D MS 65/65. 95% Full Split Bands. Brilliant.
- 150 1936-S MS 65/65. Full Split Bands. Exceptional overall surfaces.
- 151 1937 MS 65/65. Full Split Bands. Lightly and attractively toned.
- 152 1937 MS 65/65. Full Split Bands. Lot of two.
- 153 1937-S MS 65/65. Full Split Bands.

154 1937-S MS 65/65 . Full Split Bands. Lot of two.

155 1938 MS 65/65 . Full Split Bands.

156 1938-D MS 65/65 . Full Split Bands. Frosted and brilliant.

157 1938-D MS 65/65 . Full Split Bands. Lot of two.

158 1938-S MS 65/65 . Full Split Bands. Brilliant and lustrous.

159 1939-D MS 65/65 . Superior luster

160 1939-D MS 65/65 . Lot of two.

161 1939-D MS 65/65 . Lot of five.

162 1939-D MS 65/65 . Lot of ten.

163 1939-D MS 65/65 . Full Split Bands

164 1939-D MS 65/65 . Full Split Bands. Lot of two.

165 1939-D MS 65/65 . Full Split Bands. Lot of five.

166 1939-D MS 65/65 . Full Split Bands. Lot of ten.

167 1939-S MS 64/64 . Full Split Bands. Scarce.

168 1940-S MS 65/65 . Full Split Bands. Lustrous.

169 1940-D MS 65/65 . Full Split Bands

170 1940-S MS 65/65 . Booming luster

171 1940-S MS 65/65 . Lot of six

172 1941-D MS 63/63 . Full Split Bands. Vibrantly lustrous.

173 1941-D MS 65/65 . Full Split Bands. Lot of two.

174 1942-S MS 65/65 . Full Split Bands. Mostly brilliant.

175 1942-D MS 65/65 . Full Split Bands. Very clean and lustrous.

176 1942-D MS 65/65 . Full Split Bands. Lot of two.

177 1943-S MS 65/65 . Full Split Bands. Brilliant and fully struck.

178 1943-D MS 65/65 . Full Split Bands.

179 1943-D MS 65/65 . Full Split Bands. Lot of two.

180 1943-D MS 65/65 . Full Split Bands. Lot of five.

181 1943-S MS 65/65 . Full Split Bands. Even golden toning.

182 1944-S MS 65/65 . Full Split Bands.

183 1944-D MS 65/65 . Full Split Bands.

184 1944-D MS 65/65 . Full Split Bands. Lot of two.

185 1944-S MS 65/65 . Full Split Bands.

186 1945-D MS 65/65 . Full Split Bands.

187 1945-D MS 65/65 . Full Split Bands.

## EARLY QUARTERS

188 1818 EF 40/40 . Browning 1a. Rarity 1. Mostly brilliant centers shading to darker hues at the edges.

189 1834 EF 40/40 . Browning 1b. Rarity 1. Even charcoal grey patina with brilliant highpoints.

## LIBERTY SEATED QUARTERS

190 1844-O EF 40/40 . Toned

191 1855-S EF 40/40 . Arrows. Toned.

192 1857 AU 50/50 .

193 1876 EF 40/40 .

194 1891 MS 60/60 . Toned an even medium grey on the obverse and grey with flashes of citrine on the reverse. Fully struck.

## BARBER QUARTERS

195 1909 AU 55/55 . Not completely struck as both the variegated golden-russet toning over both sides well conceals the evidence of light rub. A very nice coin for type purposes.

196 1914 MS 60/60 . Brilliant

197 1916-D EF 45/45

## STANDING LIBERTY QUARTERS

198 1917 AU 58/58 . Type One. Light obverse scratch.

199 1920-S MS 62/62 . Light olive tone but no significant head detail.

200 1921 VF 20/20 . Darkly toned. Scarce.

201 1923 AU 55/55 . Full Head.

## WASHINGTON QUARTERS

202 1922 MS 64/64 .

203 1932-D VF 25/25 .

204 1932-D AU 50/50 . Toned a deep golden-rose with grey overtones.

205 1932-S MS 63/63 . Toned in shades of golden and lavender on the obverse.

206 1937-D MS 64/64 . Good luster.

207 1938 MS 64/64 .

## EARLY HALVES

208 1795 VF 30/30 . Overton 102, Rarity 5. While technically VF the obverse has been expertly retooled and appears to be a strong EF. There are several crisscrossing adjustment marks in the center of the obverse as made in the Mint. Nevertheless a scarce variety.

209 1803 VF 20/20 . Overton 101, R. 3. Medium grey patina overall with obverse highlights.

210 1806 5 VF 30/30 . Overton 101, R. 3. A very choice, originally toned coin that is very pleasing for the grade.

211 1806 EF 40/40 . Overton 114, R. 4. A very choice and original with the device outlined in a charcoal grey. Immediately recognizable by the heavy die crack that traverses the reverse.

212 1807 VF 20/20 . Bust Right. Overton 102, R. 3. Darkly toned.

213 1807 VF 20/20 . Bust Right. Overton 110, R. 2. Lightly toned.

214 1813 EF 40/40 . 50 C. over UN1 Overton 101, R. 4. Light greyish toning. A very choice example of this popular mint error showing none of the usually heavy obverse/reverse clash marks.

215 1823 EF 40/40 . O-110a, R. 4. The so called "Ugly 3" variety. Light grey patina with brilliant highlights.

216 1826 EF 40/40 . Overton 118, Rarity 1. Mostly brilliant but with a somewhat soft strike on the eagle on the reverse.

217 1829 EF 45/45 . Toned.

218 1831 EF 40/40 . O-102, R. 1.

219 1833 EF 40/40 . Darkly toned.

220 1833 EF 40/40 . O-105, R. 1. Deeper charcoal toning with brilliant highpoints.

221 1835 EF 45/45 . Overton 109, R. 2. Original light grey patina.

222 1835 AU 50/50 . Overton 103, Rarity 2. Significant portions of luster remain beneath the light golden-rose and lilac tone.

223 1838 AU 50/50 . Toned a lavender with scattered patches of golden.

## LIBERTY SEATED HALVES

224 1853 AU 50/50 . Arrows and Rays. Brilliant and sharp overall.

225 1873 EF 45/45 . Arrows. Toned.

226 1874 EF 40/40 . Arrows. Lightly toned.

227 1877 EF 40/40 . Toned a golden-olive. Original.

## BARBER HALVES

228 1907-O MS 63/63 . Toned in pastel shades but lacking an absolute full strike. The "mumps" variety showing a swelling in the die at the neck and lower cheek.

229 1915-D MS 60/62. Lightly toned on the obverse with a brilliant reverse. The highpoints show just a bit of striking weakness.

## WALKING LIBERTY HALVES

- 230 1916 AU 55 55 . Even lilac-grey toning over both sides with just a touch of rub over the highpoints. The usual granular, matte-like surfaces.
- 231 1916 AU 58 58 . A beautiful super slider coin with light, original color and the usual granular surfaces.
- 232 1916 MS 60/60 . Brilliant and frosty.
- 233 1917 MS 60/60 . Cleaned.
- 234 1917 MS 62/62 . Fully struck.
- 235 1918-D AU 50 50 . Russet toning around the devices of both sides.
- 236 1934 MS 63/63 .
- 237 1935-D MS 63/63 . Toned.
- 238 1936 MS 60/60 . Golden-rose and lilac toning.
- 239 1936 MS 63/63 .
- 240 1937 MS 63/63 .
- 241 1938 MS 63/63 .
- 242 1938 PR 62/62 . A few hairlines can be seen beneath the light, hazy toning.
- 243 1939 MS 63/63 .
- 244 1939-D MS 63/63 . Sharp for the grade.
- 245 1939-D MS 64/64 . Fully struck and clean.
- 246 1939-S MS 63/63 . Light color. A much sought after date.
- 247 1940 MS 64/64 . Fully struck and nice for type purposes.
- 248 1940 MS 64/64 . Lot of two.
- 249 1940-S MS 63/63 . Somewhat above average strike for this issue.
- 250 1941 MS 63/63 .
- 251 1941-D MS 63/63 . Full strike.
- 252 1941-S MS 63/63 . Clean for the grade.
- 253 1942 MS 63/63 .
- 254 1942-D MS 60/60 . Toned.
- 255 1942-D MS 63/63 . Brilliant.
- 256 1942-S MS 63/63 . Average strike with light edge toning.
- 257 1943 MS 63/63 . Full strike.
- 258 1943-S MS 63/63 . Very sharply struck for the issue with some color.
- 259 1944 MS 62/62 . Lustrous with pale toning.
- 260 1944 MS 63/63 . Fully struck.
- 261 1944-D MS 63/63 .
- 262 1945 MS 63/63 . Fully struck.
- 263 1945 MS 63/63 . Lot of two.

- 264 1945 MS 64/64 . Fully struck with satin luster.
- 265 1945 MS 64/64 . Lot of two.
- 266 1945-S MS 63/63 .
- 267 1946 MS 63/63 .
- 268 1946-D MS 63/63 . Light grey-golden color.
- 269 1946-S MS 63/63 . Almost fully struck.
- 270 1947-D MS 63/63 . Brilliant.

## LIBERTY SEATED DOLLARS

- 271 1846 VF 30/30 . Mostly brilliant with touches of light golden toning.
- 272 1842 VF 30/30 . Light colored surfaces.
- 273 1842 AU 50/50 . Toned an attractive, original medium grey.
- 274 1843 EF 45/45 . Choice and original.
- 275 1846 VF 30/30 . Mostly brilliant with touches of light golden toning.
- 276 1846 EF 45/45 . Toned a light aqua and grey.
- 277 1846-O VF 30/30 . Choice for the grade with light color.
- 278 1847 VF 30/30 . Grey toning with brilliantish highlights.
- 279 1847 EF 45/45 . An attractive charcoal tone.
- 280 1860-O EF 40/40 . Toned and attractive for the grade.
- 281 1860-O AU 53/53 . Lightly and evenly toned over both sides.
- 282 1871 VF 30/30 . Toned.
- 283 1871 EF 45/45 . Original and choice for the grade.
- 284 1872 VF 30/30 . Splendid coloration.
- 285 1872 EF 40/40 .
- 286 1872 EF 45/45 . Brilliant.
- 287 1872-S EF 40/40 . Grey and golden toning. Usually only found less than EF. A scarce coin with an original mintage of only 9,000. White estimates that somewhere between 50 and 150 circulated coins still exist.

## TRADE DOLLARS

- 288 1875-S EF 40/40 .
- 289 1877 SEF 40/40 .
- 290 1877-S EF 40/40 . Lot of two.
- 291 1878-S EF 40/40 . Toned.
- 292 1878-S MS 60/60 . Prooflike. Toned.

## MORGAN DOLLARS

- 293 1878 MS 60/60 . Eight Tail Feathers.
- 294 1878 MS 63/63 . Eight Tail Feathers.
- 295 1878 MS 63/63 . Seven Tail Feathers.
- 296 1878 MS 60/60 . 7/8 Tail Feathers.
- 297 1878 MS 63/63 . 7/8 Tail Feathers.
- 298 1878-S MS 63/63 . Prooflike.
- 299 1878-S MS 63/63 . Prooflike. Lot of three.
- 300 1878-S MS 64/64 . Prooflike. Deeply mirrored, with moderate contrast.
- 301 1879-O MS 64/64 .
- 302 1879-CC EF 45/45 .
- 303 1879-CC EF 45/45 . Choice.
- 304 1879-CC MS 60/60 . Capped Die. Sharply struck with slightly dull surfaces. The Lapped Die coins are only different from these called "Perfect Dies" ones in that the Capped Dies show die rust in the area of the watermark. Thus they have been underpriced and maligned for many years simply for a bit of raised, pimple bumps from rust on the dies.
- 305 1880 MS 64/64 . Sharp and original.
- 306 1880 MS 63/63 . Prooflike.
- 307 1880-S MS 63/63 . Prooflike. Toned three.
- 308 1880-S MS 63/63 . Prooflike. Toned three.
- 309 1880-S MS 64/64 . Fully struck.
- 310 1880-S MS 64/64 . Prooflike.
- 311 1880-S MS 65/65 . Fully struck and immensely lustrous.
- 312 1880-CC MS 60/60 .
- 313 1881-O MS 64/64 .
- 314 1881-S MS 63/63 . Prooflike. Brilliant.
- 315 1881-S MS 64/64 . Fully struck.
- 316 1881-S MS 64/64 . Lot of two.
- 317 1881-S MS 64/64 . Lot of two.
- 318 1881-S MS 64/64 . Prooflike. Fully struck and very clean with good depth to the mirrors.
- 319 1881-S MS 65/65 . Strongest superior eye appeal.
- 320 1881-CC MS 63/63 .
- 321 1881-CC MS 63/63 . Lot of two.
- 322 1882 MS 64/64 . Highly lustrous.
- 323 1882 MS 64/64 . Lot of two.
- 324 1882-O MS 63/63 . Prooflike.
- 325 1882-S MS 63/63 .
- 326 1882-S MS 63/63 . Prooflike.

327	1882-S/MS (64/64) . Lustrous	364	1886-S/MS 63/63 . Regular (strike from the Redfield hoard).	497	1898-MS 64/64 . Lustrous
328	1882-S/MS (64/64) . Lot of two.	365	1887-MS/63/63 . Prooflike	498	1897-MS 63/63
329	1882-CC/MS (63/63) .	366	1887-MS 64/64 . Brilliant and frosty	499	1897-MS 63/63 . Prooflike, toned
330	1882-CC/MS 63/63 . Prooflike	367	1887-MS 64/64 . Lot of two	500	1897-MS 64/64 . Fully struck
331	1883-MS (63/63) . Prooflike.	368	1887-MS 64/64 . Prooflike	501	1897-S/MS 64/64 . Fully struck with good lustrous original surfaces
332	1883-MS (64/64) . Blazing luster and a full strike.	369	1887-MS 65/65 . Fully struck with pristine surfaces.	502	1898-MS 64/63
333	1883-MS (64/64) . Lot of two.	370	1887-S/MS 60/60 . Brilliant	503	1898-MS 63/63 . Prooflike
334	1883-O/MS 63/63 . Prooflike. A deeply mirrored cameo.	371	1888-MS 64/64 . Sharply struck and lustrous.	504	1898-MS (64/64) . Frosty. Strongly abraded
335	1883-O/MS 63/63 . Error. The obverse is approximately 5% off center. Dollars are seldom seen with any sort of striking error. Lightly toned.	372	1888-O/MS 64/64 . Clean surfaces	505	1898-O/MS 63/63
336	1883-O/MS 64/64 . Sharp and lustrous.	373	1889-MS 63/63 . Fully struck and remarkably lustrous for the issue	506	1898-O/MS 64/64 . Thick, mirror finish
337	1883-O/MS 64/64 . Lot of two	374	1889-MS 63/64 . Toned surfaces	507	1898-VAL 50/50
338	1883-O/MS 64/64 . Lot of five	375	1889-MS 64/64 . Frosty, well struck	508	1899-MS 63/63 . Brilliant and fully struck.
339	1883-O/AU 55/55 . Nice surfaces	376	1889-MS 64/64 . Lot of two	509	1899-O/MS 63/63 . Prooflike. A deeply mirrored coin with light patina
340	1883-CC/MS 63/63 . Fully struck	377	1889-O/MS 64/64 . A brilliant specimen with full original surfaces	510	1899-O/MS 64/64 . Sharply struck with thick, earwheel luster.
341	1883-CC/MS 63/63 . Lot of five	378	1889-S/MS 63/63	511	1899-O/MS 64/64 . Lot of two
342	1883-CC/MS 64/64 . Smooth, mirror luster	379	1889-CC EF 45-48 . Strong, key date	512	1899-S/AU 55/55 . Nice, very original coin
343	1883-CC/MS 64/64 . Lot of two	380	1890-MS 64/64 . Full, mirror sharp strike with brilliant, earwheel luster	513	1900-MS 63/63 .
344	1884-MS (64/64) . Sharp and lustrous	381	1891-S/MS 63/63	514	1900-MS 64/64 . Lightly toned
345	1884-O/MS 63/63 . Prooflike	382	1892-S EF 45-48 . A losing battle but affordable example for the collector	515	1900-O/MS 63/63
346	1884-O/MS 64/64 . Good overall, a New Orleans product	383	1892-S/MS 60/60 . Well struck but not a big luster, thus the grade	516	1900-O/MS 64/64 . Sharply struck
347	1884-O/MS 64/64 . Lot of two	384	1892-CC/MS 63/63 . Fully struck with thick, milky white luster	517	1901-AU 50/50 . An AU example of this rare date issue.
348	1884-O/MS 64/64 . Lot of five	385	1893-MS 63/63 . Scarce, low mintage issue	518	1901-O/MS 63/63
349	1884-CC/MS 63/63	386	1893-O EF 45-48 . Almost brilliant	519	1901-O/MS 63/63 . Prooflike
350	1885-MS 63/63	387	1893-O EF 45-48 . Almost brilliant	520	1901-O/MS 63/64 . Prooflike
351	1885-MS 64/64 . Good overall, surface	388	1893-O/AU 58/58 . Nice, but with some striking weakness	521	1901-O/MS 64/64 . Frosty, and with underrated in high uncirculated grades
352	1885-MS 64/64 . Lot of two	389	1893-O/MS 63/63 . Well struck and with prooflike, toned golden patina	522	1901-S/MS 63/63 . Very scarce, in normal a strong 1.
353	1885-MS 64/64 . Lot of five	390	1893-SVG 8-8 . An essentially circulated example of a key date	523	1902-MS 63/63 .
354	1885-MS 64/64 . Prooflike	391	1893-SVG F 10-12 . Problem coin in the grade	524	1902-MS 64/64 . Brilliant, mirror prooflike and very choice with a light dusting of golden patina.
355	1885-O/MS 63/63 . Prooflike	392	1893-CC EF 45-45 . Weakly struck and brilliant	525	1902-O/MS 63/60 .
356	1885-O/MS 64/64 . Fluted and very well struck to the date	393	1894-S EF 40-40 . A minting grade, problem, first circulated example of the key business strike in the Morgan Dollar series	526	1902-O/MS 62/65 . Fully struck and brilliant.
357	1885-O/MS 64/64 . Lot of two	394	1895-O/AU 50/50 . Prooflike. Sharp	527	1902-O/MS 64/64 . Prooflike. Deeply mirrored and brilliant with a full strike
358	1885-O/MS 64/64 . Lot of five	395	1895-S EF 12-12 .	528	1902-O/MS 64/64 . Sharply struck especially on the obverse.
359	1885-CC/MS 63/63 . Low mintage date	396	1896-MS 64/64 . Exceptionally clean surfaces for the grade	529	1902-S/MS 63/63 . Prooflike. Very much as a prooflike, even in 63. Brilliant and without any of the objectionable marks as usually seen on prooflike of this date.
360	1885-CC/MS 63/63 . Prooflike. Brilliant				
361	1886-MS 64/64 . Sharply struck with nice overall surfaces.				
362	1886-MS 64/64 . Lot of two.				
363	1886-O/MS 60/60 . A toned example of this elusive date.				



- 430 1903 MS (64/64). Brilliant with a super strike and luster.
- 431 1903-O MS (63/63). Brilliant with a sharp strike.
- 432 1903-S EF AU (45/50).
- 433 1904-O MS (63/63). Prooflike and fully struck, or "Struck like lightning," as one of our staff numismatists has been known to say.
- 434 1904-O MS (63/63).
- 435 1904-O MS (63/63). Lot of two.
- 436 1904-O MS (64/64). Frosty and well brought up.
- 437 1904-O MS (65/65). Fully struck with great eye appeal.
- 438 1904-S MS (63/63). Toned.
- 439 1921 MS (63/63).
- 440 1921 MS (63/63). Prooflike. Brilliant.
- 441 1921 MS (64/64). Very clean and lustrous for this issue.
- 442 1921 MS (64/64). Lot of two.
- 443 1921 MS (64/64). Lot of five.
- 444 1921-D MS (64/64).
- 445 1921-D MS (64/64). Lot of two.
- 446 1921-S MS (63/63).

## PEACE DOLLARS

- 447 1921 AU (58/58). Nice AU coin with light color. A bit weak in the centers as usual.
- 448 1922 MS (64/64). Fully struck and frosty.
- 449 1922 MS (64/64). Lot of two.
- 450 1922-D MS (64/64).
- 451 1923 MS (64/64). Excellent for a high grade type set with minimal abrasions.
- 452 1923 MS (64/64). Lot of two.
- 453 1923 MS (64/64). Lot of five.
- 454 1923-D MS (63/63).
- 455 1924 MS (64/64). Lustrous.
- 456 1924 MS (64/64). Lot of two.
- 457 1924-S AU (55/55).
- 458 1924-S MS (63/63). Well struck for the grade.
- 459 1925 MS (63/63).
- 460 1925 MS (64/64). Superior luster and overall surfaces.
- 461 1925 MS (64/64). Lot of two.
- 462 1925 MS (64/64). Lot of three.
- 463 1925-S MS (63/63).
- 464 1925-S MS (63/63). Lot of two.

- 465 1926 MS (63/63).
- 466 1926 MS (63/63). Lot of two.
- 467 1926-D MS (63/63). Scarcest of the three issues from 1926.
- 468 1926-D MS (63/63). Lot of two.
- 469 1926-S MS (63/63). Well struck with good luster. Probably from the Redfield estate.
- 470 1926-S MS (63/63). Lot of two.
- 471 1926-S MS (63/63). Lot of three.
- 472 1927-D MS (63/63). A scarce issue in uncirculated.
- 473 1928 MS (63/63). Lowest mintage in the series.
- 474 1934 MS (64/64). A toned coin with surfaces which are close to immaculate.
- 475 1934-D AU (58/58). Brilliant.
- 476 1934-S MS (60/60). Key to the series in uncirculated grades.

## ONE DOLLAR GOLD

- 477 1849 MS (60/60). Without L on truncation of neck. The No L variety is considerably scarcer than its With L counterpart. It was only discovered about twenty years ago and has remained unappreciated because they are not very well known.
- 478 1851 MS (60/60). Relatively clean for the grade.
- 479 1851 MS (63/63). Fully struck.
- 480 1854 AU (50/50). Type Two. Lustrous and fully struck.

## QUARTER EAGLES

- 481 1836 VF (20/20). Even wear with no distracting marks.
- 482 1891 MS (60/60). A scarce coin with a mintage of 10,940.
- 483 1900 MS (60/60). A somewhat scarce late date issue.
- 484 1904 MS (60/60). Lustrous for the grade.
- 485 1904 MS (62/62). Fully struck.
- 486 1905 MS (62/62). Bright lustrous surfaces.
- 487 1905 MS (63/63). Light reddish tinged color.
- 488 1906 MS (60/60). Deeper orange-red tinge around the edges.
- 489 1906 MS (62/62).
- 490 1906 MS (63/63). Fully struck with good luster. A small rim nick is noted out from star 13.
- 491 1907 MS (62/62). Prooflike.
- 492 1909 MS (63/63). Bright white-gold luster.

- 493 1911 AU (50/50).
- 494 1913 MS (63/63). Fully struck with a tinge of pink in the luster.
- 495 1914-D MS (63/63). Even deep reddish-gold colored luster.
- 496 1926 MS (63/63). Fully struck.
- 497 1927 MS (63/63). Nice for type.
- 498 1928 MS (63/63).
- 499 1929 MS (63/63). Nice for an MS-63 type set.
- 500 1929 MS (63/63). Final year of the type.

## HALF EAGLES

- 501 1852 AU (58/58). A very choice early Coronet five that is lacking only a bit of luster. Sharply struck.
- 502 1854-D EF (45/45). Filled D. There actually is no mintmark to be seen but the coin has the "look" of a Dahlonga piece.
- 503 1861 MS (60/60). Choice and original.
- 504 1881 MS (60/60). Fully struck.
- 505 1881 MS (63/63). Super luster but a few marks prevent a higher grade.
- 506 1886-S MS (63/63). Sharply struck.
- 507 1887-S MS (60/60).
- 508 1894-O EF (40/40). A lower grade example of this scarce and popular O-mint five.
- 509 1898 MS (63/63). Full intricate detailing.
- 510 1900 MS (60/60).
- 511 1900-S MS (63/63). Very scarce and underrated in uncirculated.
- 512 1901-S MS (63/63). Excellent for type purposes.
- 513 1904 MS (63/63). Fully struck.
- 514 1905 MS (63/63). Deep golden yellow luster.
- 515 1906 MS (60/60).
- 516 1907 MS (63/63).
- 517 1909 MS (60/60).
- 518 1909-D MS (63/63). A nice, common date coin for type purposes.
- 519 1910-D MS (63/63). Very scarce and underrated.
- 520 1911-S MS (60/60). Scarce in uncirculated.
- 521 1914-S MS (60/60). MS-60 is about as nice as this issue is ever found. Very scarce.
- 522 1915-S AU (55/55). Quite a scarce date in this difficult series.

## EAGLES

- 523 1888-O MS (60/60). Fully struck but slight bagging marks.
- 524 1891-CC MS (63/63). Here is a chance to get a scarce uncirculated Carson City gold coin at an affordable price.
- 525 1892-O MS (60/63). Sharp overall.
- 526 1892-O MS (62/62). Choice for the grade.
- 527 1892-O MS (63/63). Scarce in the upper reaches of mint state. Fully struck.
- 528 1893 MS (63/63). Bright sparkling luster and a full strike.
- 529 1893-O MS (60/60).
- 530 1894 MS (60/60). Slight bagging over semi-prooflike fields.
- 531 1899 MS (63/63). Thick luster.
- 532 1899-O MS (60/60). A rather scarce late date New Orleans ten that is especially difficult in mint state. Rich coppery-red colored planchet with a few bagging marks.
- 533 1900 MS (63/63). Radiant luster with a full strike.
- 534 1901 MS (60/60). Full luster but roughened somewhat by contact with other coins.
- 535 1901-O MS (60/60). Fully struck (seal) details.
- 536 1901-S MS (63/63). Great luster. The date usually used for type purposes.
- 537 1901-O MS (60/60). Baggy.
- 538 1901-O MS (62/62). Very few abrasions with bright surfaces.
- 539 1903-S MS (63/63). Full (or back with slight semi-prooflike fields).
- 540 1904-O MS (60/60).
- 541 1907 MS (63/63). Fully struck with booming luster.
- 542 1907 MS (63/63). Lot of two.
- 543 1907 MS (63/63). Indian. No Motto. Sharply struck.
- 544 1908 MS (63/63). No Motto.
- 545 1908 MS (62/62). With Motto. Surprisingly clean for this grade.
- 546 1908-S AU (50/50). Cleaned.
- 547 1910-S MS (62/62). Well struck and clean for the grade.
- 548 1913-S EF 45/45.
- 549 1913-S AU (50/50). Rare. In Akers' survey he only found 23 auction appearances in AU in the major gold auctions surveyed between 1963 and 1980.
- 550 1914-S MS (62/62). Slight bagging but a fairly strong strike.

- 551 1926 MS (63/63). Second most common date in the series and often the choice for a type set.
- 552 1932 MS (63/63). The most common date in the series. Just a few contact marks from 64.

## DOUBLE EAGLES

- 553 1850 EF 45/45. Choice for the grade.
- 554 1856 AU (50/50). Sharply detailed with a fair amount of luster in the more protected areas.
- 555 1861 AU (55/55). Sharply struck.
- 556 1867 MS (60/60). Type Two. Fully struck. Very nice for the grade.
- 557 1873 MS (62/62). Type Two. Open 3.
- 558 1873 MS (63/63). Type Two. Smooth, creamy luster.
- 559 1875-S MS (63/63). Type Two. Lustrous.
- 560 1877 CC VF 30/30. Type Three. Several light scratches; misscross Liberty's cheek.
- 561 1889 MS (62/62). A scarce twenty. Seen here with sporty reddish-copper color.
- 562 1896 MS (62/62). Prooflike. Very flashy.
- 563 1896-S MS (63/63). Semi-prooflike.
- 564 1900 MS (63/63). Lustrous and fully struck. The usual alternative if one wants a date earlier than 1904.
- 565 1900 PR (55/55). A legitimate proof that somehow saw its way into circulation for a brief period of time.
- 566 1900-S MS (63/63). I love subtle pink and green luster.
- 567 1902 MS (61/61). Popular issue with an original mintage of only 31,254 pieces.
- 568 1904 MS (63/63). Fully struck. The date usually used for type.
- 569 1905 MS (61/61). Like the 1902 above, popular because of its low mintage.
- 570 1908 MS (63/63). Without Motto.
- 571 1908 MS (63/63). With Motto. Scarce.
- 572 1908 D MS (63/63). With Motto.
- 573 1909-S MS (60/60). One of the most popular and easily seen overdates in all of U.S. numismatics.
- 574 1909-S MS (62/62). The overdate is seldom seen any better than MS-63. This MS 62 piece is quite nice with only a few light handling marks.
- 575 1909-D AU (58/58). Nice slider.
- 576 1913-S AU (58/58). Low mintage issue.
- 577 1915 MS (63/63). Scarcer date in the teens.
- 578 1920 MS (63/63). A few widely scattered copper stains in the planchet.

- 579 1922 MS (60/60).
- 580 1922-S MS (62/62). Sharp for the grade. One of the few mintmarked specimens from the decade of the 1920s that doesn't carry an arm and a leg.
- 581 1924 MS (60/60).
- 582 1924 MS (63/63). The most common date in the series and usually the most attractive.
- 583 1924 MS (64/64). Ex. (clean, smooth) surfaces.
- 584 1924-D AU (55/55). A slightly circulated and still lustrous example of this series' mintmarked issue.
- 585 1924-S MS (62/62). Very scarce.
- 586 1925 MS (63/63).
- 587 1927 MS (63/63). Intense luster and a full strike.
- 588 1928 MS (63/63). Thick, satiny luster.

## COMMEMORATIVE SILVER

- 589 1900 Lafayette Dollar MS (63/63). Retoned.
- 590 1921 Alabama AU (58/58). Brilliant with faint evidence of circulation.
- 591 1921 Alabama MS (63/63). Light, even golden-rose toning.
- 592 1921 Alabama MS (63/63). Toned.
- 593 1921 Alabama 2x2 MS (60/60). Cleaned but lightly retoning now.
- 594 1938 Arkansas PDS Set MS (63/63). Brilliant coins whose overall surfaces are well matched.
- 595 1938-D Arkansas MS (63/63). Brilliant and fully struck.
- 596 1938-S Arkansas MS (63/63). Brilliant.
- 597 1934 Boone MS (63/63).
- 598 1936 Bridgeport MS (63/63).
- 599 1925-S California MS (60/60).
- 600 1925-S California MS (63/63). Good luster just a few bagmarks.
- 601 1936 Cincinnati MS (63/63).
- 602 1936-S Cincinnati MS (63/63). Brilliant.
- 603 1892 Columbian MS (63/63). Toned.
- 604 1893 Columbian MS (60/60).
- 605 1893 Columbian MS (63/63). Toned in the usual colors for this issue: grey, olive and blue.
- 606 1935 Connecticut MS (63/63). Toned.
- 607 1936 Elgin MS (64/64). Lavender and golden toning.
- 608 1936 Gettysburg MS (63/63). Toned.
- 609 1922 Grant MS (60/60). Pale golden patina.



600	1922 Grant MS (63/63). Good luster with just a few minor marks.	626	1923-S Monroe MS (63/63). Light lavender and golden toning.	640	1925 Vancouver MS (60/60). Light golden toning around the devices.
601	1922 Grant MS (63/63). Lot of two.	627	1925 Norse Thin MS (63/63). Very light color.	641	1927 Vermont MS (63/63). Very pleasant overall surfaces for the grade.
612	1928 Hawaiian MS (62/62). Toned.	628	1925 Norse Thick MS (63/63). Brilliant.	642	1927 Vermont MS (64/64). Lightly toned.
613	1924 Huguenot MS (60/60). Toned.	629	1926 Oregon MS (63/63). An inexpensive date for type purposes.	643	1936 Wisconsin MS (64/64). Toned a light smoky golden.
614	1924 Huguenot MS (63/63). Thick, swirling luster with original grey and golden toning.	630	1915-S Panama-Pacific MS (60/60). Mostly brilliant with just a few field marks on the reverse.	<b>COMMEMORATIVE GOLD</b>	
615	1924 Huguenot MS (63/63). Excellent luster.	631	1920 Pilgrim MS (60/60). Good luster still but signs of handling in the fields.	644	1903 Louisiana Purchase/McKinley VF (30/30). Mount removed from the rim at 12 o'clock.
616	1924 Huguenot MS (63/63). Lot of two.	632	1920 Pilgrim MS (63/63). Toned a light lilac over the deep luster.	645	1903 McKinley MS (63/63). Highly lustrous with an extra sharp strike.
617	1946 Iowa MS (64/64). Light toning.	633	1936 Rhode Island MS (63/63). Brilliant.	646	1905 Lewis and Clark EF (45/45). Cleaned.
618	1925 Lexington MS (63/63). Brilliant.	634	1936 Robinson MS (63/63). Great luster.	647	1915-S Panama-Pacific Gold Dollar MS (60/60). Rich golden-red color.
619	1918 Lincoln MS (63/63).	635	1926 Sesquicentennial MS (60/60).	648	1926 Sesquicentennial MS (60/60). Bright golden-yellow luster.
620	1936 Long Island MS (63/63).	636	1926 Sesquicentennial MS (63/63). Toned.	<b>PATTERN</b>	
621	1936 Long Island MS (64/64). Lightly toned.	637	1925 Stone Mountain MS (60/60).	649	1870 Judd-825, Rarity 6, PR (64/64). William Barber's Seated Liberty design with Standard reverse, struck in silver with a reeded edge. Mostly brilliant with patches of violet toning on both sides.
622	1920 Maine MS (63/63). Good luster with minimal abrasions.	638	1925 Stone Mountain MS (63/63). Light toning on this attractive and always popular commemorative.		
623	1920 Maine MS (63/63). Lot of two.	639	1936-S Texas MS (63/63). Outstanding luster.		
624	1921 Missouri MS (60/60). Brilliant.				
625	1921 Missouri 2x4 MS (63/63). Unusually clean for the grade with deep toning over both sides.				

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